



#MAKEARTMONDAY

## *Salt Dough Sculptures*



**Inspired-making from the Stark Museum of Art Collection**



Today you became a ceramic artist by making your own salt dough sculptures!

The Stark Museum of Art collection includes ceramics like this sculpture by Dorothy Doughty.

Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company (founded 1751), manufacturer, Cactus Wrens and Prickly Pear, Issued 1959, porcelain, hand-painted, 10 1/2 inches, Bequest of H.J. Lutch Stark, 1965, Stark Museum of Art, Orange, Texas, 41.1.28.F



# What is ceramics?

It's another word for pottery or hollow clay sculpture fired at high temperatures in a kiln, or oven, to make them harder and stronger.

Artist Dorothy Doughty created life-sized, porcelain sculptures of birds and flowers.

Porcelain is a type of clay that is white in color. It is the hardest of all clays when fired.

## Reflect

*What color was your dough when you made it?*



Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company (founded 1751), manufacturer, **Canyon Wrens and Wild Lupin**, Issued 1961, porcelain with glaze, unpainted, 8 inches, Bequest of H.J. Lutcher Stark, 1965, Stark Museum of Art, Orange, Texas, 41.1.224.A

Dorothy modeled birds with delicate beaks and life like outstretched wings.

To make the birds realistic, she perched them atop the plants one might find them on in nature.

## Reflect

*What did you sculpt?*

*What details did you include?*



Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company (founded 1751), manufacturer, **Canyon Wrens and Wild Lupin**, Issued 1961, porcelain with glaze, unpainted, 8 inches, Bequest of H.J. Lutcher Stark, 1965, Stark Museum of Art, Orange, Texas, 41.1.224.A

Craftsmen made molds of her models. A mold is a hollow container used to form something solid.

From these molds, the raw clay pieces were cast, then fired in a kiln.

## Reflect

*Did you use a cookie cutter?  
That is a type of mold!*



Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company (founded 1751), manufacturer, **Canyon Wrens and Wild Lupin**, Issued 1961, porcelain with glaze, unpainted, 8 inches, Bequest of H.J. Lutcher Stark, 1965, Stark Museum of Art, Orange, Texas, 41.1.224.A



## **What is a kiln?**

A kiln is a special oven or furnace that can reach very high temperatures and is used to bake, or fire clay.



The finished porcelain was then hand-painted.

This process sounds a lot like what we did with our salt dough sculptures.

**Let's take a closer look!**

Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company (founded 1751), manufacturer, Magnolia Warblers and Magnolia, Issued 1950, porcelain, hand-painted, 14 3/4 inches, Bequest of H.J. Lutcher Stark, 1965, Stark Museum of Art, Orange, Texas, 41.1.14.D



# How the sculptures were made:

## Your Salt Dough

1. Hand-built sculpture
2. Baked in oven
3. Hand-painted

## Dorothy's Porcelain

1. Hand-built sculpture
2. Molded and cast
3. Baked in kiln
4. Hand-painted

# You both followed almost all of the same steps!

## Your Sculpture

1. Hand-built sculpture
2. Baked in oven
3. Hand-painted

## Dorothy's Sculptures

1. Hand-built sculpture
2. Molded and cast
3. Baked in kiln
4. Hand-painted

**Thanks for taking a closer look at Dorothy Doughty's sculptures and learning more about ceramics!**

**Join us every Monday for new and exciting #MakeArtMonday projects inspired by works of art from the Stark Museum of Art.**

**STARK MUSEUM OF ART®**

