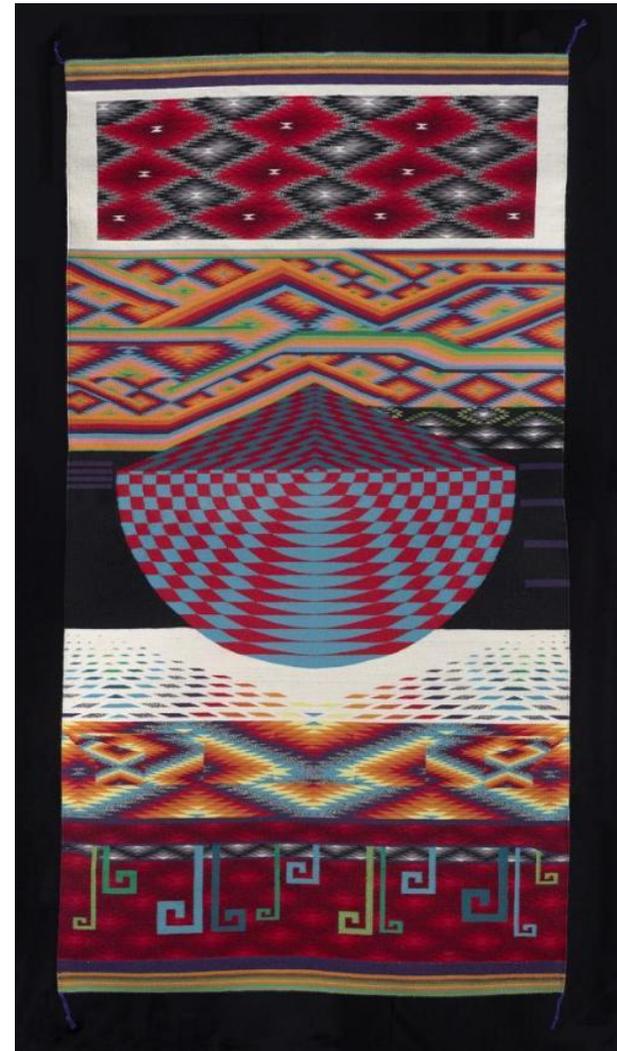
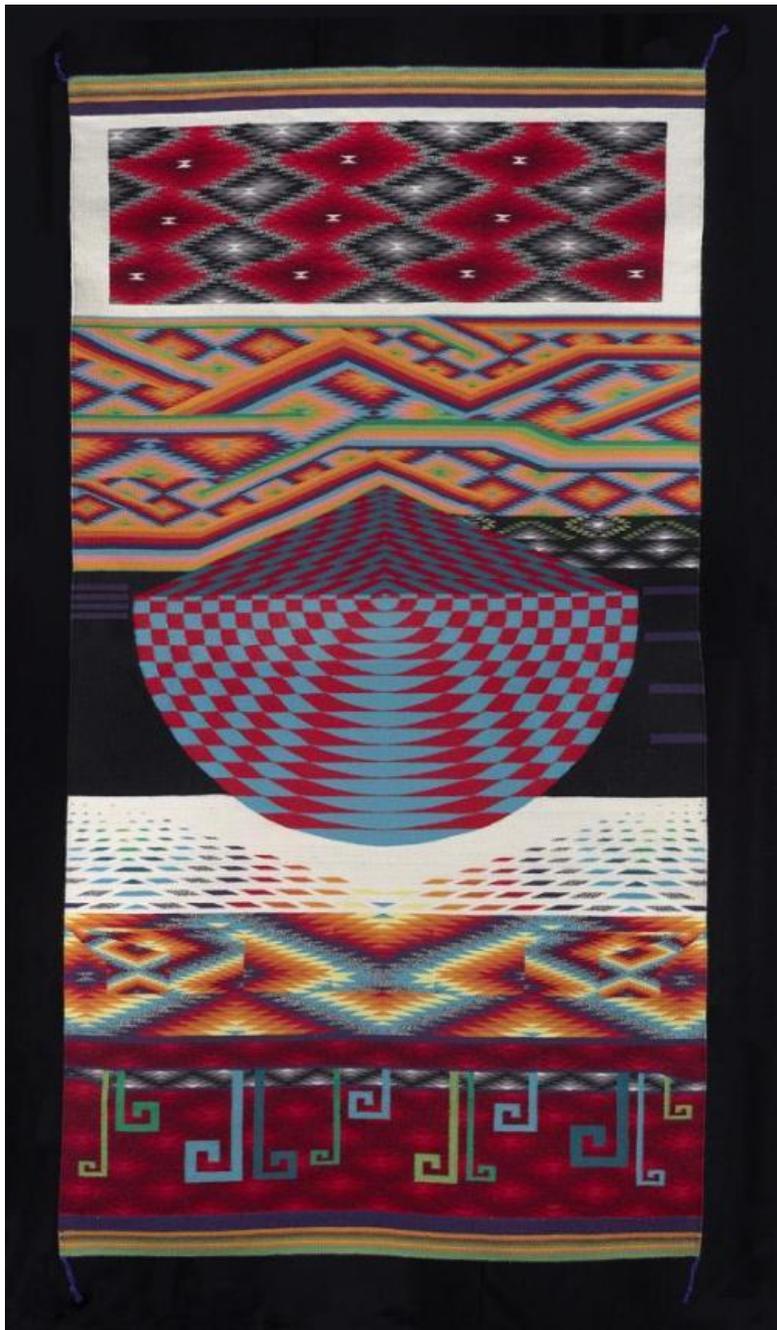




#MAKEARTMONDAY
PAPER WEAVING



Inspired-making from the Stark Museum of Art Collection



Today you became a weaver by trying paper weaving!

The Stark Museum of Art collection includes over 200 Diné (Navajo) weavings by artists like Melissa Cody.

Melissa Cody, Diné (Navajo), "World Traveler," 2014, 3-ply wool, aniline dyes, wool warp & 6-ply selvedge cords, 90 x 48 7/8 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2014, Stark Museum of Art, Orange, Texas, 2014.1.1



What is weaving?

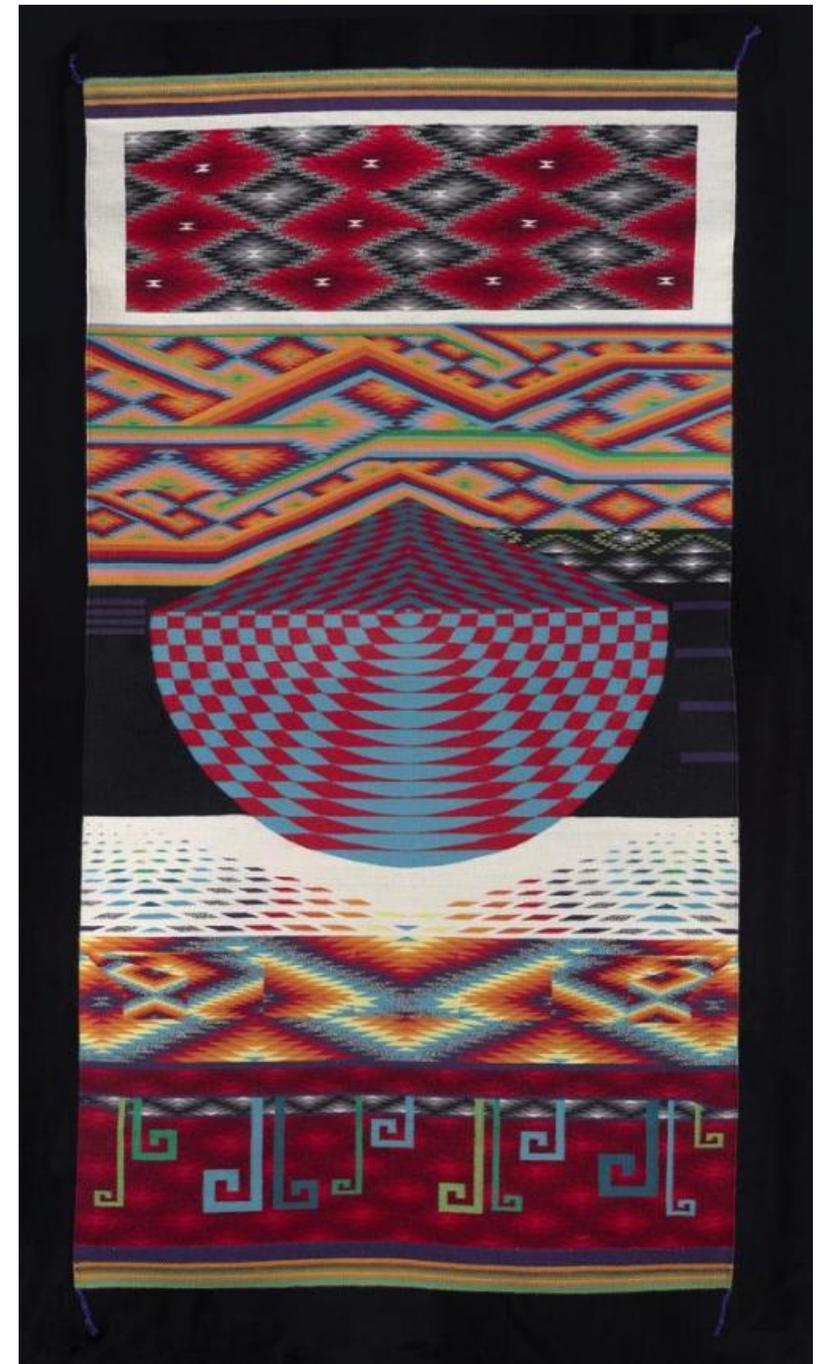
The process of forming cloth or fabric on a loom by interlacing yarn or thread (or in today's case – paper!)

Artist Melissa Cody is a 4th generation Diné (Navajo) weaver and textile artist.

Her weavings are inspired by traditional designs and use strong geometric shapes and graphics.

Reflect

Do you have a skill or talent that a family member taught you?





Hear from Melissa about her artwork in this brief interview from the Collection of Art at Buffalo Thunder Resort (<https://www.youtube.com/watch?v=9XLrCm9kRGY&t=8s>)



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PAPER WEAVING

Now that we know
more about the artist,
Let's connect our
project to the process!

Navajo weavers like Melissa Cody work on an upright or standing **loom**.

A **loom** is a frame for weaving yarn or thread into cloth or fabric.

Reflect

What was your loom for this project? Your paper!

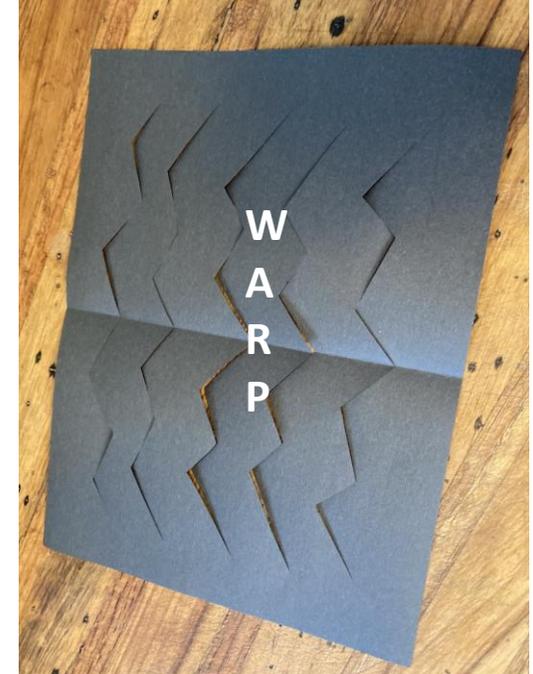
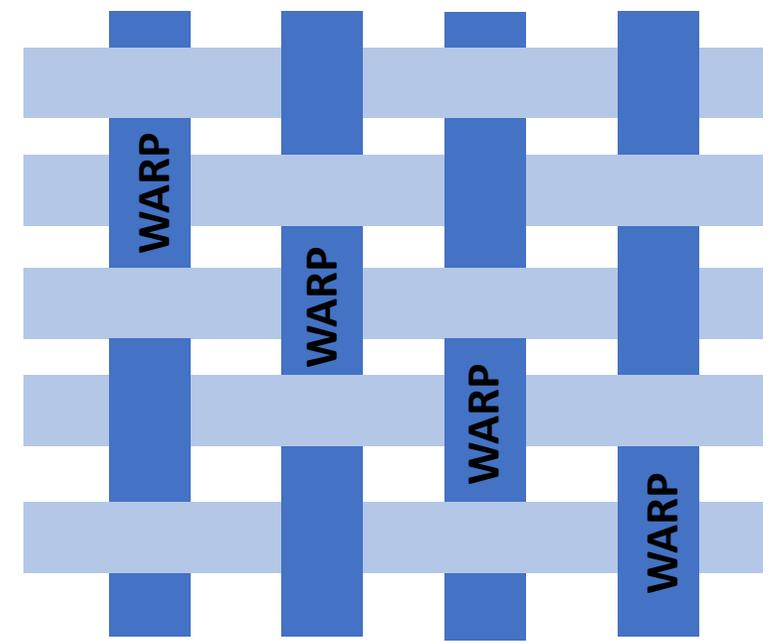


A visitor to the Stark Museum of Art works on an upright loom while visiting the museum.

The two most basic parts of a weaving are:

1. Warp

Vertical strings that run lengthwise on a loom. They are added before the weaving process.



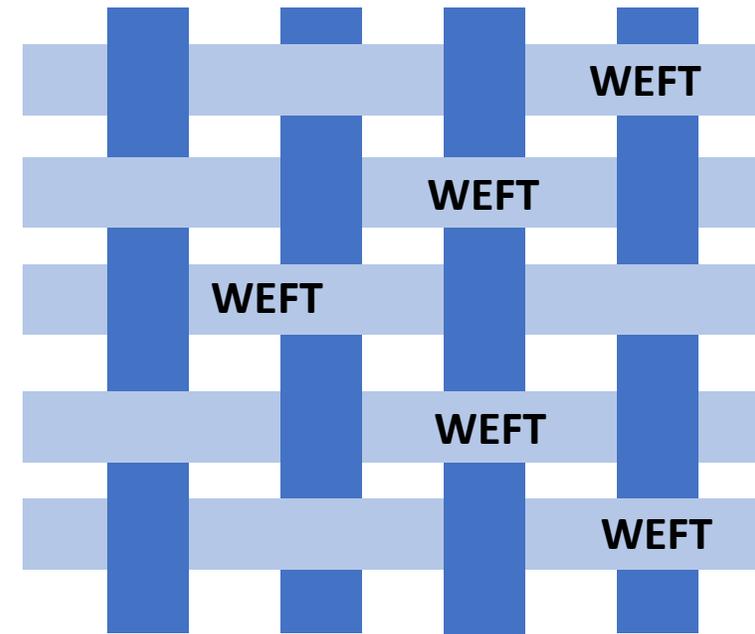
Reflect

What was the warp in your weaving?

A weaving is made of two main parts:

2. Weft

Horizontal strings that create the woven web.



Reflect

What was the weft in your weaving?



Your paper weaving used all of the basics of a Navajo weaving:

Loom – the paper itself

Warp – the cut slits in the paper

Weft – the colored paper strips



So, what are you waiting for? Let's create another paper weaving!

And don't be afraid to try:

- Cutting different types of lines for your warp
- Cutting different types of lines for your weft
- Cutting your warp lines closer together (or in a different pattern!)
- Cutting your paper strips thinner so you have more weft

**Today we've learned about
Melissa Cody, a contemporary
Diné (Navajo), artist and the
basics of creating a weaving.**

**Join us every Monday for new
and exciting #MakeArtMonday
projects inspired by works of art
from the Stark Museum of Art.**

STARK MUSEUM OF ART®

The logo for the Stark Museum of Art features a horizontal line composed of several segments in shades of orange, red, and brown, positioned below the text.